

Project Opportunities

- This project includes everything that encourages the use of imagination through:

- art (drawings, paintings, etc.)
- dance
- theatre
- poetry
- music
- stage design
- photography & videography

Contests

- Share-the-Fun at State 4-H Round Up
 - category information inside

Contact:

Matthew Peifer

CEA 4-H & Youth Development

matthew.pfeifer@ag.tamu.edu

Taylor Baldwin

Assistant CEA 4-H & Youth Development

taylor.baldwin@ag.tamu.edu

brazos-tx@tamu.edu

Phone: 979-823-0129

Dates:

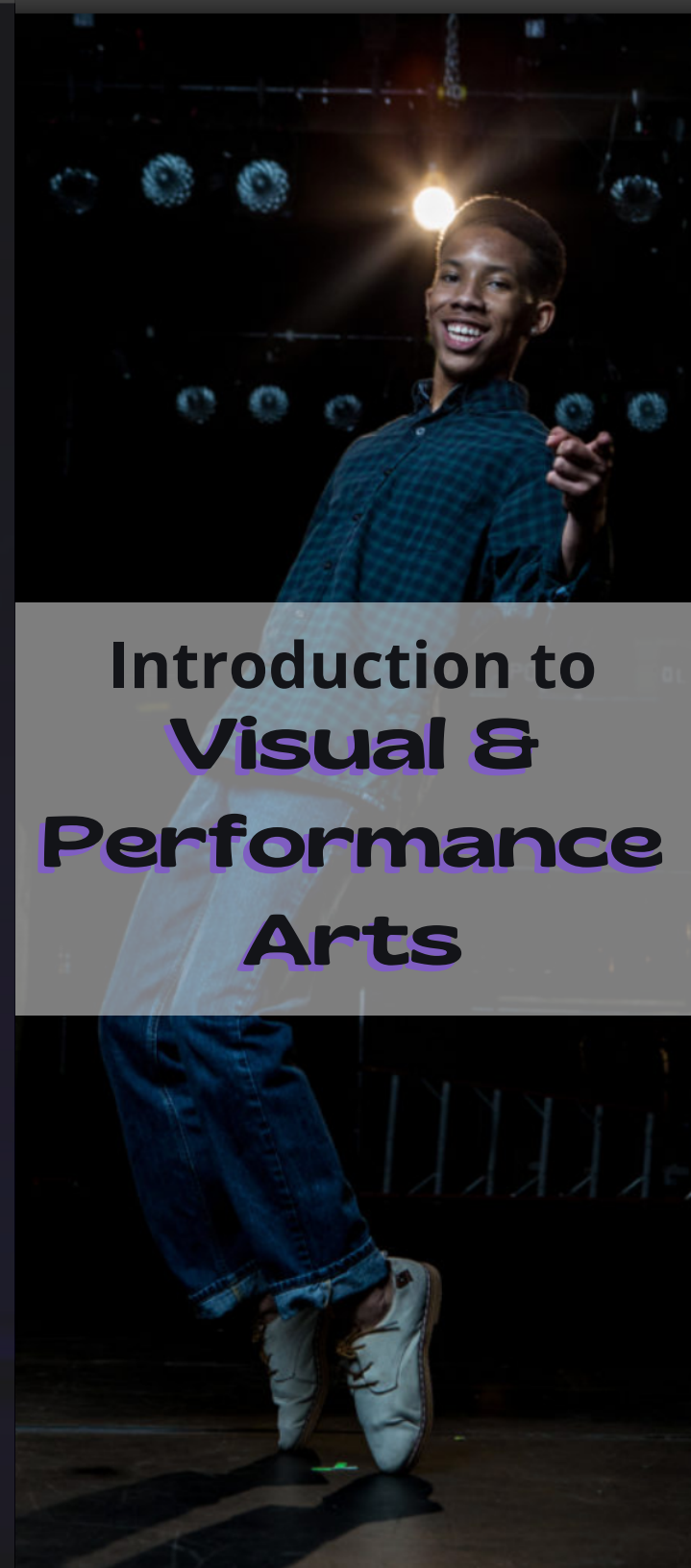
1/24 County Round Up

4/27-29 District 9 Round Up

6/5-8 State 4-H Round Up



Introduction to Visual & Performance Arts



Choreographed Routines

- Entries of 1-9 participants
- No speaking allowed, choreography only.
- Accepted forms of choreography include:
 - twirling
 - pom routines
 - jump rope teams
 - basketball dribbling
 - dance (jazz, tap, western, ballroom, etc.)

Vocal

- 1-9 participants
- Can be done acapella style or with accompanying music via CD or iPod
- Not for poetry, skits, or any other vocalization other than singing

Variety Show

- Groups of 1-9
- Made up of a variety of acts including:
 - sketch comedy
 - magic
 - acrobatics
 - juggling
 - ventriloquism
 - other acts that do not fit into the other categories

Celebrate 4-H

- Entries of 1-9 people
- Can be a 4-H based story promoting 4-H activities, service, or project
- Could also address issues & how 4-H can address these issues

Poetry/Prose

- Groups of 1-9
- Reciting of an original poem or a combination or excerpts from other poets

Musical/Instrumental

- 1-9 Participants
- Demonstration of musical instruments
- Can have accompanying background music via CD or iPod, but no vocals.

Solo/Band Performance

- Groups of 1-9
- Combination of instruments & vocalization
 - acts consisting of just instruments or just vocals should be entered in the Instrumental Category & Vocal Category, respectively