

BRAZOS COUNTY 4-H FASHION SHOW



FEBRUARY 15, 2024 COUNTY FASHION SHOW, QUILT SHOW, AND DIGITAL STORYBOARDS

Interviews

4:00-6:00 (by appointment)

Storyboard Display, Style Show & Awards Ceremony

7:00 p.m.

Location

Brazos County Extension Office

Entry Deadlines

February 8, 2024; Brazos County Extension Office by 5:00 pm
(includes entry paperwork, eligibility form, and payment)

Rules, forms, and guidelines ARE posted at
<https://brazos.agrilife.org/publications/4h-publications/>

Cost

\$10 per Fashion Show, Quilt Show, and \$5 per Storyboard entry

Additional details:

Online storyboard submission -
https://docs.google.com/forms/d/e/1FAIpQLSesOggk5SAZiozccDnaqvZGMclusYvmE5zWul3oPi3oLgm0nw/viewform?usp=sf_link



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If you need an accommodation to participate in this program or have questions about the physical access provided, please contact Flora Williams at 979-823-0129 at least 2 weeks prior to the event.

2024 BRAZOS COUNTY 4-H FASHION SHOW Buying and Construction General Rules and Guidelines

OVERVIEW

The 4-H Fashion Show is designed to showcase the work of 4-H members who are completing a Fashion and Interior Design project. The following objectives are included in the Fashion and Interior Design project: knowledge of fibers and fabrics, wardrobe selection, clothing construction, comparison shopping, fashion interpretation, understanding of style, good grooming, poise in front of others, and personal presentation skills.

PURPOSE

The Fashion Show provides an opportunity for 4-H members

- Demonstrate skills and knowledge of clothing construction and consumerism
- Demonstrate an understanding of fashion trends of young people
- Design and create outfits for specific uses
- Demonstrate poise and confidence
- Increase personal presentation skills

FASHION SHOW BUYING AND CONSTRUCTION

4-H Fashion Show at the county level is an optional activity that is open to all 4-H members who are completing a fashion and interior design project. Each county may send an unlimited number of contestants from each of the four construction categories (Everyday Living, ReFashion, Semi-formal to Formal, and Theatre/Costume) and contestants from each of the four buying categories (Business/Interview, Fantastic Fashion under \$25, Semi-formal to Formal, and Special Interest).

PARTICIPANT RULES for BRAZOS 4-H FASHION SHOW

The rules in this guide are for the Brazos County 4-H Fashion Show. Please refer to district and state Fashion Show guidelines for information on those contests.

ELIGIBILITY REQUIREMENTS

Failure to comply with the requirements will result in disqualification or penalty deductions from the final score.

1. Age divisions are determined by a participant's age as of August 31 of the current 4-H year in accordance with what is stated in the current Texas 4-H Rules and Guidelines. Junior and Intermediate divisions will follow county Fashion Show guidelines.

Clover kids; Grades K thru 2 (welcome at County; just submit page one of entry paperwork)

Junior Division: Grades 3 thru 5

Intermediate Division: Grades 6 thru 8

Senior Division: Grades 9 thru 12

2. **Participation.** Participants must complete a 4-H Fashion and Interior Design project between June 2023, and the COUNTY contest in the 2023-2024 4-H year. All garments/ensembles to be judged must have been purchased (renting a garment is not permitted in the buying division) or constructed during participation in a 4-H clothing project between June 2023, and the COUNTY contest in the 2023-2024 4-H year.

3. **Fashion Show Construction & Buying Categories.** Fashion Show Construction categories include Everyday Living, Refashion, Semi-formal to Formal, and Theatre/Costume. Fashion Show Buying categories include Business/Interview, Fantastic Fashion under \$25, Semi-formal to Formal, and Special Interest. The 4-H member must select either construction or buying and then select a category. Participants must compete in the same category at the district and state level. The entry worn at county must be the entry at district and state contest. Accessories such as shoes, jewelry, hat, gloves, and scarfs may be changed, but changes must be included on the paperwork. The appropriate garment category should be determined by the style, fabric, and use of the garment. No one may change divisions or categories between county, district and state contests.

ELIGIBILITY REQUIREMENTS (Continued)

4. Participants may compete in Fashion Show Construction or Buying **and** Fashion Show Natural Fiber if their garment meets the requirements.
5. **Fashion Show Registration and Paperwork.** 4-H Fashion Show guidelines and entry forms can be found on the brazos.agrilife.org webpage under 4-H publications. Contestants qualifying for the District 9 4-H Fashion Show complete the required entry forms and register on Texas 4-H Online. Participants will upload their entry form during the registration process. If a participant is competing in construction or buying and natural fiber submit paperwork for both contests in one merged document.

4-H FASHION SHOW INTERVIEW PROCEDURE

1.Introduction/Presentation

Each contestant will start by introducing themselves and model their garment for the judges. Participants will then provide a 5-minute presentation to the judges. During the presentation, the participants need to describe their project activities, outfit selection, construction or buying skills and their knowledge of fiber and fabrics. Prior to competing the participant should review the contest score sheet to see that areas that will be judged.

2.Question and Answer

Judges will have the opportunity to ask each participant questions from the list of contest questions as well as questions related directly to the participants garment or project experiences.

CONSTRUCTION

1. Garments may be constructed by sewing, knitting, or crocheting. Accessories may be purchased.
2. **For Seniors** garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be constructed. Close-fitting legwear, tights, and pantyhose do not need to be constructed. **Juniors and Intermediates** only have to construct one piece of their outfit (Ex. In a pajama set, only the top or bottom).

CATEGORY DESCRIPTION

Everyday Living

Includes casual sportswear, weekend-wear, sleepwear, clothing for school, casual after- school events, or hanging out with friends.

ReFashion

The result of modifying existing clothing or fabric item (such as table cloth or curtain) into something more fashionable. The main purpose of ReFashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments or fabric item. The completed garment is different from its original use, not just an alteration. (Examples: neck ties sewn together to form a skirt or taking old t-shirts and making them into a skirt).

Semi-Formal to Formal

Semi-formal is a little less formal than formal black tie

- Women – includes midi dresses, maxi-dresses, wrap dresses, cocktail dresses, pantsuits, and jumpsuits
- Men – includes slacks and a blazer, a two-piece suit (with or without a tie), accessories that show personal style (pocket squares, dress watch, custom shoes)

Formal -prom, evening wedding or gala party

- Women – typically floor-length gown, a knee-length cocktail dress or classic little black dress.
- Men – two or three-piece suit or tuxedo, with a shirt and tie.

CONSTRUCTION CATEGORY DESCRIPTION (cont'd)

Theatre/Costume

Garment intended for use as a costume, which would include stage production. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.

NECESSARY FORMS

The 2024 4-H Fashion Construction Entry Form is required for participants in the 2024 4-H Fashion Show.

JUDGING CRITERIA

Fashion Show construction judging is based on the 2023 Fashion Show Construction Score Sheet. A panel of judges will evaluate and score the entries based on their Fashion Show paperwork and interview.

Participants will provide a presentation up to 5 minutes in length. Each category will be judged separately. A participant receives a 5-point deduction for not following all Fashion Show requirements, which includes not completing all forms or illegible or incorrect forms.

If ties should occur, the ties will be broken using partial scores in the following order.

1. Construction skills
2. Interview
3. Knowledge of fiber and fabric characteristics
4. Paperwork



4-H Fashion Show – Construction Possible Interview Questions

Project Activities

- Describe your clothing and textiles project goals. Describe how your project goals guided your project work.
- Describe your clothing and textiles project activities. What was your favorite activity?
- How did you connect your clothing and textile project work with community service?
- What community service activities were you involved with?

Knowledge of Fiber and Fabric Characteristics

- Are the fibers in your garment natural or man-made?
- Why is this fabric a good choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- Why did you choose to construct this garment rather than buy it?
- What is the fiber content of your garment? Describe two qualities of each fiber

Construction skills

- How did you decide which sewing methods to use for seams, hems, etc.?
- What skills did you learn while constructing this garment?
- How will you use your sewing skills after you graduate from the 4-H program?
- Why did you choose to construct this garment rather than buy it?
- Describe your sewing experiences.

Outfit Selection

- What occasion do you plan on wearing your garment?
- How often do you plan to use the outfit/accessories? What is your cost per wearing?
- Talk about why this garment is a good fit for your body type.
- Describe how this garment will fit with your current wardrobe.

BUYING

1. All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
2. In Buying, first place winners may enter the same category in which they have previously been awarded a first- place entry at State, unless they have competed at the National Fashion Revue.

CATEGORY DESCRIPTION

Business/Interview Attire

Entry should be an outfit you would wear for a job interview, scholarship interview, job fair, or other professional event.

1. Professional – This is a more traditional, conservative approach (e.g., business suit or blazer, tie, and dress slacks for men, business suit, pantsuit, or jacket and dress for women)
2. Business Casual – This trend is more relaxed and comfortable but demonstrates good judgment in choices and displays a neat appearance (e.g., polo shirt, shirt with a collar or sweater, khakis or other slacks, dress or casual leather shoes, moderate length dress or skirt for women).

Fantastic Fashions under \$25

This category is designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or other retail business. Receipts are required for everything that is visible during the interview, except shoes. Receipts for garage sales can be handwritten. This includes jewelry and accessories.

Semi-Formal to Formal

Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same.

Semi-formal is a little less formal than formal black tie

- Women – includes midi dresses, maxi-dresses, wrap dresses, cocktail dresses, pantsuits, and jumpsuits
- Men – includes slacks and a blazer, a two-piece suit (with or without a tie), accessories that show personal style (pocket squares, dress watch, custom shoes)

BUYING CATEGORY DESCRIPTION (Cont'd)

Formal -prom, evening wedding or gala party

- Women – typically floor-length gown, a knee-length cocktail dress or classic little black dress.
- Men – two or three-piece suit or tuxedo, with a shirt and tie

Special Interest

Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock-climbing clothing.

NECESSARY FORMS

The 2024 4-H Fashion Buying Entry Form is required for participants in the 2024 4-H Fashion Show.

JUDGING CRITERIA

Fashion Show buying judging is based on the 2024 Fashion Show Buying Score Sheet. A panel of judges will evaluate and score the entries based on their Fashion Show paperwork, presentation and interviews.

Participants will provide a presentation up to 5 minutes in length. Each category will be judged separately. A participant receives a 5-point deduction for not following all Fashion Show requirements, which includes not completing all forms or illegible or incorrect forms, missing orientation, and not turning in donor thank-you notes.

If ties should occur, the ties will be broken using partial scores in the following order.

1. Consumer buying skills
2. Interview
3. Knowledge of fiber and fabric characteristics
4. Paperwork

4-H Fashion Show – Buying Possible Interview Questions

Project Activities

- How did you connect your clothing and textile project work with community service?
- Describe your clothing and textiles leadership activities? What was your favorite leadership activity?
- Describe your clothing and textiles project goals. Describe how your project goals guided your project work.
- What community service activities were you involved with?

Outfit Selection

- Tell me how you went about selecting this outfit.
- What considerations did you use when you selected this outfit? (fiber, fabric, design, construction)
- How does this outfit meet your clothing needs?
- Explain how and why the style of this outfit is appropriate for your figure type.

Knowledge of Fiber and Fabric Characteristics

- Are the fibers in your garment natural or man-made?
- What is the fiber content of your garment? Tell me two qualities of each fiber.
- How will you care for this garment? Is there any additional cost to consider when caring for this garment?
- Why is this fabric a good choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.

Consumer Buying Skills

- What information does the garment's hangtags give you?
- Why did you select the particular style, color(s), and/or fabric(s)?
- Do you have a clothing budget? If so, who determines the budget amount?
- As you selected the pieces for this outfit, what did you learn about price and quality?
- In your comparison shopping, what did you consider the most important thing to look for?
- What is your "cost per wearing"?