



4-H Food and Nutrition Project Information and Fun Night

**Sept 20, 2023 @ 6 pm
at the Extension Office**

**A project of the Brazos County
4-H Food and Nutrition Ambassadors**

Texas A&M AgriLife Extension provides equal opportunities in its programs and employment to all persons, regardless of race, color, sex, religion, national origin, disability, age, genetic information, veteran status, sexual orientation, or gender identity.
The Texas A&M University System, U.S. Department of Agriculture, and the County Commissioners Courts of Texas Cooperating

**2023-2024
4-H Youth/Adult
FAN Ambassadors**



Drew Catlin/Angela Catlin

Olivia Davis/Cathy Davis

Carson Dodd/Lainey Dodd/Courtney Dodd

Kailey Johnson/D'Ann Johnson

Christiana Kocmoud/Kimberly Kocmoud

Jake Long/Ethan Long/Keli Long

Aubrey Smith/Cooper Smith//Nicole Smith

Luke Smith/Caitlin Smith/Kristi Smith

Tchlendra Williams/Virginia Williams

**Brazos County 4-H
Food and Nutrition (FAN) Ambassadors**



AGENDA



4-H Food and Nutrition Project Countywide Events

- Sign in and get name tag
- Welcome and overview-Agent Flora Williams
- Ag Product ID-Ambassadors Olivia Davis, Christiana Kocmond, and Coach Stephanie Wendt (15 minutes)
- Brazos County Food and Nutrition Summit-Agent Flora Williams <(5 min)
- Brazos County Food Show-Ambassadors Kailey Johnson, Olivia Davis, Aubrey Smith, Cooper Smith-(15 minutes)
- Educational Presentations-Ambassadors Carson Dodd and Ethan Long (15 minutes)
- Brazos County FCH Quiz Bowl- Ambassadors Cooper Smith, Aubrey Smith, Olivia Davis, Christiana Kocmond (15 minutes)
- Brazos County Food Challenge- Ambassadors Carson Dodd, Ethan Long, Jake Long, Lainey Dodd (35 minutes)
- BCYLS/Major Shows/Recordbooks: Drew Catlin and Carson Dodd (10 minutes)
- Clean up

**For more information contact Agent Flora
Williams at fewilliams@ag.tamu.edu**



4-H



Brazos County AGRICULTURAL PRODUCT IDENTIFICATION **CONTEST**

November 4th, 2023

Age levels:

- Clover Kids
seperate 5 stations

After County Food and Nutrition
Summit

- Juniors
- Intermediates
- Seniors

Come from 3:30-4:30, self-paced contest

Awards at 5!!

**TAKE A CHANCE TO WIN
RIBBONS AND/OR GIFT
CARDS**

Sign Up Here:

Copy the link below or click the link above

[https://www.signupgenius.com/go/10C08](https://www.signupgenius.com/go/10C0848AEAC2BA6FCCF8-brazos)

48AEAC2BA6FCCF8-brazos

**BEGINNERS
WELCOME AND
HIGHLY
ENCOURAGED**

The members of Texas A&M AgriLife will provide equal opportunities in programs and activities, education, and employment to all persons regardless of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation, or gender identity and will strive to achieve full and equal employment opportunity throughout Texas A&M AgriLife. The Texas A&M University System, U.S. Department of Agriculture, and the County Commissioners Courts of Texas Cooperating.

BRAZOS COUNTY FOOD AND NUTRITION SUMMIT

Cooking through the Decades



November 4, 2023
10 am-3:00 pm

Brazos County Extension Office

\$5 per person *** Register by October 20th
for 3rd-12th grade 4-H members

Cooking Sessions:

Main dish
Appetizer
Healthy Dessert
Side dish



Practice cooking basics
while cooking vintage
foods with a modern twist.



General Sessions

Food safety
Sports nutrition
Food labels
Fruit trees
Food photography

Learn important nutrition
topics and plan a
community service project.



For more information
contact Flora Williams at
fewilliams@ag.tamu.edu

COOKING

TEXAS A&M
AGRI LIFE
EXTENSION

THROUGH THE DECADES

2024 Brazos County 4-H Food Show

Clover kids welcome



Brazos County Extension Office

January 24, 2024 * 6:00 pm

\$10 Entry Fee* Payable to Brazos Adult Leaders

Academic eligibility forms required

Due to the Extension Office by January 10, 2024

Team entry link

https://docs.google.com/forms/d/e/1FAIpQLScxvrDwXgmzrA_gyKT6H__qljezaewqMwVKhmrdaa2VBijFxpq/viewform?usp=sf_link



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TEXAS A&M
AGRILIFE
EXTENSION



September 2023

4-H EDUCATIONAL PRESENTATIONS

A Texas 4-H educational presentation is a structured demonstration of knowledge and skills in a specific project area conducted by a 4-H member. It is designed to showcase the member's ability to effectively communicate information on a particular topic to an audience. These presentations can take various forms, including:

Method Demonstration: In a method demonstration, 4-H members showcase their knowledge and expertise by physically performing a skill or process. They use props, materials, and equipment to demonstrate how a particular task is accomplished.

Illustrated Talk: An illustrated talk involves 4-H members delivering a presentation that combines spoken communication with visual aids like posters, slides, or multimedia materials. During the talk, they explain a specific topic while using visuals to enhance audience comprehension.



Why Should I Do An Educational Presentation?

Engaging in an educational presentation offers an excellent opportunity to enhance your public speaking abilities. It allows 4-H members to stand before a group of fellow 4-H members or adults and demonstrate their expertise. In addition to fostering the development of strong public speaking skills, it cultivates self-assurance, organizational capabilities, and the aptitude to effectively convey a message. What's particularly enjoyable about educational presentations is that they are incredibly enjoyable! You can undertake them individually or collaborate with one to four of your 4-H peers. It's a fantastic way to join forces with friends from the same 4-H project group or club and proudly exhibit what you've learned in your project to others.

How Do I Develop An Educational Presentation?

Developing an educational presentation should be an enjoyable process. Here are the steps:

1. **Select a Relevant Topic:** Choose a topic related to a 4-H project you're passionate about. Ensure it's something that interests you and can evolve as you gain more knowledge and experience.
2. **Research:** Gather scientific research-based facts from credible sources like government websites, unbiased research firms, and reputable organizations. Your information must be accurate and supported.
3. **Choose Your Presentation Style:** Decide whether you'll present your topic as a method demonstration, or an illustrated talk.
4. **Prepare an Outline:** Create a detailed outline for your presentation. Younger 4-H members may need to write out their entire speech, while older members can use a detailed outline.
5. **Practice:** Regardless of your presentation style, practice is key to success. Rehearse your presentation until you're confident and can deliver it effectively.
6. **Gather Resources:** Compile a list of your information sources, including references, citations, and a bibliography. Be prepared to defend the accuracy and reliability of the information you present.
7. **Seek Feedback:** Before your actual presentation, seek feedback from mentors, 4-H leaders, or peers. They can provide valuable insights and suggestions for improvement.
8. **Final Revisions:** Based on the feedback you receive, make any necessary revisions to your presentation, including clarifying points, adjusting visuals, or refining your delivery.
9. **Rehearse Again:** Practice your revised presentation to ensure it flows smoothly and confidently. Pay attention to timing, transitions, and your overall presence.

Where Can I Get More Resources?

The Texas 4-H Youth Development Program offers valuable resources for developing method demonstrations, illustrated talks, and speeches. You can find printed materials on their website. Additionally, you can explore resources at libraries, on the internet, at your county Extension office, or seek assistance from teachers, parents, and professionals in your community. It's crucial to defend the information presented in your presentation, ensuring its factual and reliable. For further guidance on developing an educational presentation, contact your local county Extension office.

Publications currently available online are:

- Public Speaking Explore Guide

VISUALS: The use of charts, photographs, computer graphics/programs, and other visual materials are permitted. Visuals should contribute to the presentation. Each presentation is an example of the participant's ability to communicate an idea. No firearms, weapons, fireworks, open flamed burners, live ammunition or live animals are allowed to be used by a contestant in any Roundup contest. However, posters and pictures of such items are allowed and encouraged. We encourage all visuals to be appealing to the audience and easily read/seen by the audience. Choose your visual taking that into consideration.

JUDGES' QUESTIONS: Judges may ask contestants questions at the end of their presentation. Following the presentation, there may be up to 5 minutes of question and answer period by the judges. Only official judges and superintendents may ask questions of the contestants.

SCORE SHEETS: 4-H Educational Presentation Score Sheet, V 2023 will be used by contest judges in scoring educational presentations regardless of presentation style (method demonstration, illustrated talk, or speech). Separate score sheets are used in public speaking and Share-the-Fun. All score sheets are available on the Texas 4-H Youth Development website.

JUDGES GIFTS/HANDOUTS: Gifts of any kind MAY NOT be presented to the judges in any contest. Handouts may be made available to the entire audience.

VIDEO, AUDIO, AND DISPLAY EQUIPMENT: The contest officials will provide laptops, screens, extension cords and projectors. Youth should have all presentations in some form of Microsoft Office (PowerPoint, Word, or Excel). All fonts used must be true type. These fonts specifically include Arial and Times New Roman. If contestants decide to use any other program or fonts, they will be responsible for bringing all equipment that is compatible with their presentation.

Take into consideration that Internet connectivity may not be available. Be prepared to incorporate any video or other graphics that may require Internet to be directly embedded in the presentation. Make sure the image/video is included as part of the thumb drive or method used to provide your presentation to the contest Superintendent/Coordinator.

The members of Texas A&M AgriLife will provide equal opportunities in programs and activities, education, and employment to all persons regardless of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation, gender identity, or any other classification protected by federal, state, or local law and will strive to achieve full and equal employment opportunity throughout Texas A&M AgriLife

TEXAS A&M
AGRI LIFE
EXTENSION

Name: _____	County: _____	District: _____
Age Division: <i>(Check one)</i> <input type="checkbox"/> Junior <input type="checkbox"/> Intermediate <input type="checkbox"/> Senior		
Educational Presentation Category: _____	Order in Room: _____	
Presentation Title: _____		
Time <i>(Max 12 min)</i>	Start Time: _____	End Time: _____
	Elapsed Time: _____	

Judge's Initials

FAMILY AND COMMUNITY HEALTH QUIZ BOWL OPPORTUNITIES

Two contests

REQUIRES A TEAM OF FOUR MEMBERS

DISTRICT 9 INVITATIONAL

FRIDAY, JANUARY 12, 2024

10:30 AM

**WALKER COUNTY STORM SHELTER
455 STATE HIGHWAY 75N HUNTSVILLE, TX 77320**

For details visit:

d94-h.tamu.edu/invitational-quiz-bowl/

ENTRY TIMEFRAME DECEMBER 6-12, 2024

\$10/PERSON



BRAZOS COUNTY FCH QUIZ BOWL

MONDAY, MARCH 4, 2024

6:00 PM

**BRAZOS COUNTY EXTENSION OFFICE
4153 COUNTY PARK COURT BRYAN, TEXAS 77802**

For details visit:

brazos.agrilife.org

**ENTRY DEADLINE FEBRUARY 19, 2024
INCLUDES ENTRY FORM, ELIGIBILITY FORMS,
PAYMENT
\$10/PERSON**



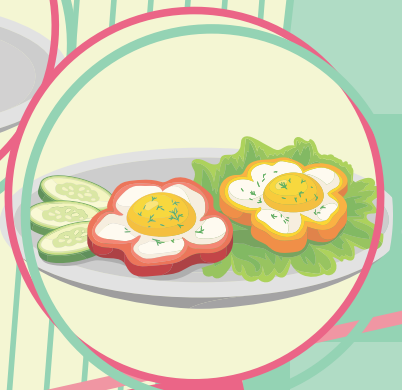
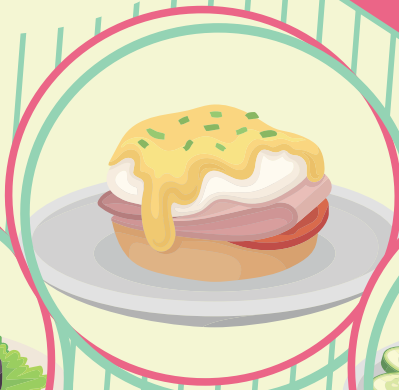
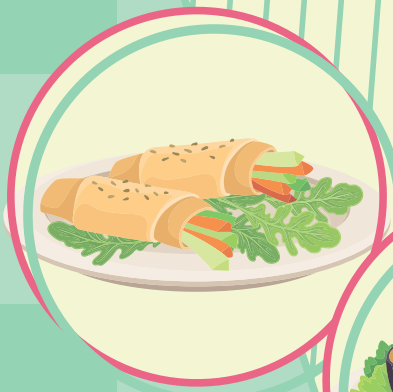
For more information contact:

**Flora Williams at fewilliams@ag.tamu.edu (Contest questions)
Lana Smith at lane.smith96@gmail.com (Team questions)**

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2023-2024
Brazos County
Food Challenge
October 25, 2023
6:00 pm

Check in 5:30-6:00 pm



Brazos County Extension Office
\$10 per team member * payable to Brazos Adult Leaders * Academic
eligibility forms required *
due to the Extension Office by October 11, 2023
Team entry link https://docs.google.com/forms/d/1LJMake49l5lHgD_xYrIFQ--nt-nmq9yrefh6NhqGHPI/edit



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67th Annual

BRAZOS COUNTY YOUTH
LIVESTOCK SHOW AND
AUCTION

BRAZOS COUNTY EXPOSITION COMPLEX

March 18 – March 25, 2023

Family and Consumer Sciences

Division Chairpersons – Angela Catlin & Stephanie Czajkowski

Refer to the Daily Show Schedule for specific information regarding project check-in and show times.

Special Rules for the Family and Consumer Sciences Division

1. Validation

To be eligible to enter, all family and consumer science projects must be validated. Validation will be online.

- a. Recipes for Baked Goods and Canned Goods are required for validation and will be reviewed by committee members.
 - i. Recipes are required to be typed or legibly hand-written on the FCS Project Form. Photographs or clippings pasted onto the form will not be accepted.
 - ii. Recipes will be reviewed, and you may be asked to substitute part of or an entire recipe. Exhibitors will be given one chance to revise and resubmit recipes.
- b. Validation for all other classes (arts and crafts, sewing, horticulture, metal/wood working, photography) is required.

Any questions regarding placement of an entry within a category or rule clarifications can be directed towards the FCS Committee prior to validation. Validation does not constitute entry. See general rules and regulations for entry information.

2. Identification and Submission of Items

Exhibitors may have more than one (1) entry per class. Each item exhibited must be the work of the exhibitor in whose name it is entered. All items must have been completed since the last year's BCYLS.

The BCYLS Family and Consumer Sciences Committee reserves the right to refuse inappropriate or unsuitable entries. Any entry not following the rules will not be judged. Judges reserve the right to change an entry from one category/class to another.

The exhibitor's name should not be listed on the project (example: if you have a signed original piece of work, please cover name with painter's tape.) Each item exhibited will be assigned a number, and that number will be placed on the entry and item on the day of the show.

An FCS Project Form is required to be submitted for each entry in Baked Goods, Canned Goods, Sewing, and Arts & Crafts Classes. Horticulture requires a Project Portfolio and Photography requires a Label on photographs, see details under Classes. The FCS Project Form must be typed or legibly hand-written. Photos or clippings posted on the form are not allowed. The form must specify all ingredients or project materials used and all steps used in the preparation or creation of the project. Canned goods forms require technical processing steps and the date canned to be listed on the form. The FCS Project Form is available on the BCYLA website in the "Entry Information" section.

3. **Release**

Any baked or canned good items not picked up by check-out time will be thrown away. Any other items not picked up by check-out time will be forfeited to the BCYLA FCS committee. Neither the BCYLA nor its representatives will be responsible for items not picked up by check-out time.

4. **Liability**

The BCYLA and its representatives will not be responsible for accidents and broken or stolen items.

5. **Miscellaneous Categories**

Any entry entered into Miscellaneous Category shall be items other than those already listed as a Category and cannot be a duplicate entry.

6. **Division Age Groups**

The division will consist of three age groups. They are:

Junior	3 rd Grade to 5 th Grade
Intermediate	6 th Grade to 8 th Grade
Senior	9 th Grade to 12 th Grade

7. **Awards**

Awards will be awarded to the Junior, Intermediate, and Senior 1st place winner in each Category. Awards will also be awarded to the Junior, Intermediate, and Senior Class Champions and Reserve Class Champions. Awards will also be awarded to Class Champion and Reserve Class Champion of each Class.

8. **Premium Auction**

The Class Champion and Reserve Class Champion of each of the seven (7) Classes (Baked Goods, Canned Goods, Sewing, Arts & Crafts, Woodworking/Metalworking, Ornamental Horticulture and Photography) will be eligible for the auction. Class Champions and Reserve Class Champions may elect to drop from the sale. If an item is dropped, the next ranking entry will become eligible for the auction. **BCYLS exhibitors will be allotted one sale lot from the FCS Division, not to exceed two sale lots total, unless the exhibitors have market species that earn Grand/Reserve Grand Champions.**

9. **Classes and Judging Criteria**

Class 1 - Baked Goods


Entries are judged on complexity of recipe, taste, characteristics of the product, appearance/eye appeal, accuracy to the recipe. Items must be presented in a STURDY disposable container and covered. No glass will be accepted. Small items such as cupcakes, cookies, bars, and candies are to be exhibited in groups of at least six. Items that are pre-sliced or cut into parts will not be judged (except for cookies, bars, and candies that are cut for grouping). All items will be cut and

may be tasted. All parts must be 100% edible. EXCEPTION: Those items such as columns, toothpicks, etc. used for support. No food item that requires refrigeration will be accepted. Items defined by USDA or FDA as requiring refrigeration include pumpkin, chess or pecan pies whose fillings use eggs and milk as a major component; cream cheese frosting or fillings where cream cheese is a major component of the item; and items that include raw eggs that are not heat processed, such as homemade mayonnaise. Fresh fruit is not allowed. Note this is not a complete list. If further clarification is needed concerning this rule, please contact the FCS committee prior to validation. All baked good items, with the exception of Grand Champion and Reserve Grand Champion Baked Goods and Junior, Intermediate, and Senior Class Champion and Reserve Class Champion Baked Goods, will be sold following the judging in the FCS exhibit hall. The proceeds from these sales will be used to benefit the FCS division. Label all baked good items with the name of the recipe only for the bake sale. Any baked good items that are not purchased will be subject to the regular release rule, see #4.

Categories

- 1.01 Quick Breads
- 1.02 Yeast Breads
- 1.03 Cookies
- 1.04 Pies
- 1.05 Cakes/Cupcakes
- 1.06 Candy
- 1.07 Miscellaneous


Class 2 - Canned Goods

 Entries are judged on complexity of recipe/ingredients, characteristics of product (lack of sediment, bubbles, color, etc.), taste, and inclusion of the recipe details. Entries must follow basic canning principles. All entries must be processed in a pressure canner or hot water bath canner, whichever is applicable. No food item that requires refrigeration will be accepted. Items defined by USDA or FDA as requiring refrigeration including meat or eggs are not allowed. Note, this is not a complete list. If further clarification is needed concerning this rule, please contact the FCS committee prior to validation. Each canned good must be non-decorated and in a sealed regulation standard ½ pint, pint, or quart sized canning jar. The jar must be clean on the outside with no rust on the ring or lid, and labeled with the date canned.

Categories

- 2.01 Fruits & Fruit Juices
- 2.02 Jams/Jellies/Preserves
- 2.03 Pickled Items
- 2.04 Salsa
- 2.05 Vegetables
- 2.06 Miscellaneous

Class 3 – Sewing

 Entries are judged on quality of work, method used, appearance, suitability of fabric to project, degree of difficulty, and description of steps. All entries must be sewn or hand-made by the exhibitor. Quilts can be machine or hand quilted, but the work must be completed by the exhibitor. Exhibits must be presented in a protective plastic bag. Sewing projects will be removed from bags for judging and during viewing hours.

Categories

- 3.01 Constructed Garments
- 3.02 Constructed Purses

- 3.03 Quilted Article
- 3.04 Needle Point (crewel, embroidery, cross stitch)
- 3.05 Knitted Article
- 3.06 Sewn Items for the Home (table cloth, pillow, curtains)
- 3.07 Miscellaneous

Class 4 - Arts & Crafts

Entries are judged on appearance, finishing of item, method used, suitability of design, and originality of design. Entries should be neatly displayed. Item should be attractive, creative and clean. Paintings and drawings can be matted and framed at the discretion of the exhibitor. Self-contained battery-operated features are allowed but electrical components that require an electrical outlet or are not self-contained are not allowed. Your project must be 100% ready for display when you check in and will be taken back by a volunteer. All entries must be within a size that can safely be carried through a single standard door. Please consider this during your planning.

Categories

- 4.01 Crafts from Kits
- 4.02 Paintings & Drawings
- 4.03 Leather Work
- 4.04 Beading/Jewelry
- 4.05 Holiday Crafts
- 4.06 Miscellaneous

Class 5 - Woodworking/Metalworking

Entries are judged on appearance, finishing of item, quality of work, method used, suitability of design, and originality of design. Items from this category must be individually constructed, cannot be a chapter project. Self-contained battery-operated features are allowed but electrical components that require an electrical outlet or are not self-contained are not allowed. Small projects are any project in which all single measurements (length, width and height) are less than 48". Small projects must be 100% ready for display when checked in and will be taken back by a volunteer. All entries must be within a size that can safely be carried through a single standard door. Please consider this during your planning. Large projects are any project in which a single measurement (length, width or height) is 48" or larger. Large projects will be allowed a maximum of 20 minutes of setup time in the exhibit hall. FCS Committee members reserve the right to require individuals to leave the exhibit hall upon completion of setup or at the committee member's discretion. Setup must be finished by 9:00 am.

Categories

- 5.01 Small Woodworking, under 48"
- 5.02 Large Woodworking, 48" and larger
- 5.03 Small Metalworking, under 48"
- 5.04 Large Metalworking, 48" and larger

Class 6 – Ornamental Horticulture

Entries are judged on overall appearance, plant suitability and marketability, plant characteristics and principles of design, creativity and difficulty, and project portfolio. All ornamental entries in categories 6.01, 6.02, 6.03 (Dish Garden/Terrariums, Potted Plants) must be owned and maintained by the exhibitor for a minimum of 2 months prior to BCLYS. Projects in these categories can be started as soon as the conclusion of BCYLS show. Categories 6.04, 6.05 (Fresh and Silk Floral Arrangements) do not have a specified ownership date. Self-contained battery-operated features are allowed, but electrical components that require an electrical outlet or are

not self-contained are not allowed. Your project must be 100% ready for display when you check in and will be taken back by a volunteer. All entries must be within a size that can safely be carried through a single standard door. Please consider this during your planning. Dish Garden – A garden of plants growing in a shallow dish/bowl for a container and have plants that grow very slowly or stay small. Terrarium – A sealed or mostly enclosed transparent container in which plants are grown and has plants that grow very slowly or stay small. Potted plants (single variety) – This may be a single plant or several plants of the same variety. For example, planting 6 small petunias in a hanging basket and allowing that to grow into a large basket full of the same petunias.

The portfolio must include:

- a. List of Materials, consider using scientific names
- b. Procedure or steps to plant or construct the project
- c. Pictures of the Progression
 - i. For categories 6.01, 6.02, 6.03 (Dish Garden/Terrariums, Potted Plants), pictures must be taken and be placed in the portfolio to show the progression of the project, but are not to include the exhibitor. The exhibitor must take a minimum of 5 pictures at the beginning of the project, including the materials used and the design process, 2-3 pictures every two weeks for the duration of the project, and a minimum of 1 picture of the finished design. Each photo should indicate the date in some way (either written or included on the actual photo). In the event your plants die, $\leq 25\%$ of the surface area of the vegetative matter can be replaced during the project, please clearly note that in both the pictures and the maintenance notes.
 - ii. For categories 6.04, 6.05 (Fresh and Silk Floral Arrangements), the portfolio should have pictures of the materials before you begin, then several pictures during the steps of construction, and pictures of the final design. Again, pictures should not include the exhibitor. Exhibitors must submit a portfolio with the project at the time of check in. The purpose of the Horticulture Portfolio is to enhance the learning experience of the student by having them be able to tell how to assemble and care for that project and reflect on their project. Judges will use the portfolio to better see the progression and degree of difficulty of each project.
- d. Maintenance notes for Categories 6.01, 6.02, 6.03 (such as watering, fertilizing, pruning, etc.)
- e. Reflection (explain what you learned, how you would improve your project)

If you would like a portfolio template in Microsoft Word, please email sclinkscales@csisd.org. You are more than welcome to create your own.

Categories

- 6.01 Dish Garden/Terrarium
- 6.02 Potted Plants (single plant variety)
- 6.03 Potted Plant (more than one variety)
- 6.04 Fresh Floral Arrangements
- 6.05 Silk Floral Arrangements

Class 7 – Photography

Entries are judged on technical focus, exposure, lighting, quality, subject creativity, composition, impact, and uniqueness. An exhibitor may enter a maximum of four (4) photos. A single photo cannot be entered in multiple categories (For example: the same photo cannot be duplicated in multiple categories – the same picture in color and black and white classes). Each photograph MUST be printed 8 inches x 10 inches in dimension on photo paper. All prints MUST be PERMANENTLY mounted on mount board (mat board material) or a thin foam board no larger than 8 inches x 10 inches. Matting (of any kind) or framing is NOT allowed and will result in

disqualification. Exhibitors MUST be able to provide original negatives, disk or print, if requested. Each entry must include the following information to ensure proper entry category: Category, Title of Photo, Aperture, Shutter Speed, ISO; if using mobile phone, list phone model (ex. Samsung Galaxy 9). A description of how the photo was taken (2 to 4 sentences) must be included. The information must be legibly printed or typed and securely affixed to the back of the photo in the center. If entering a photo in the Digital Manipulation/Special Effects Division, a description of the manipulation/special effects used must be included with the information listed above as well as a 4 inches x 6 inches copy of the original photo(s).

- Fine Art: Color or Black & White including:
 - Still Life (pre-arranged or set-up by photographer)
 - Florals (focus on plant or flower structure - not scene or landscape)
 - Details/Macro (Close-up features of any object or design features (geometric lines, patterns, textures, inanimate objects))
- Landscape/Architectural Structures: Color or Black & White including:
 - Natural scenes (sunsets, clouds, landscapes, etc.)
 - Rural scenes (farms, fields, etc.)
 - Urban cityscapes
 - Buildings/Structures
 - Underwater scenes
- Portraits: Color or Black & White
 - People (active or inactive)
 - Animals (domestic or wild, sea creatures, etc.)
 - Insects
- Brazos County Ag Life: Color or Black & White. Any photo taken during a fair/show or of agricultural commodities within Brazos County.
- Digital Manipulation/Special Effects Photographs include any manipulation forms from what the camera took for artistic purposes. Any photo that has been enhanced to bring out dramatic or artistic qualities, these enhancements can occur using the camera or developing process. Antiquing, hand-coloring, hand-tinting, sepia-tone photos, bleaching, collage and photo composites would be entered in this division. Reasonable and customary photo edits not to be included in the category include cropping, straightening and sharpening. A description of what manipulation/special effects were used must be included on the back of the photo. Must be accompanied by a 4 in. x 6 in. copy of the original photo(s).

Categories

- 7.01 Fine Art: Color or Black & White
- 7.02 Landscape/Architecture Structures: Color or Black & White
- 7.03 Portraits: Color or Black & White
- 7.04 Brazos County Ag Life: Color or Black & White
- 7.05 Digital Manipulation/Special Effects

Family and Consumer Sciences – Peewee Division

Division Chairpersons – Angela Catlin & Stephanie Czajkowski

Refer to the Daily Show Schedule for specific information regarding project check-in and show times.

Special Rules for the Family and Consumer Sciences Division

1. Eligibility

Exhibition is open to Brazos County residents in Pre-K (4) through 2nd grade who are not current 4-H, FFA, or FCCLA members. Exhibitors in the Peewee Division are not required to be members of the Brazos County Youth Livestock Association.

2. Validation

To be eligible to enter, all family and consumer science projects must be validated. Validation will be online.

- a. Recipes for Baked Goods are required for validation and will be reviewed by committee members.
 - i. Recipes are required to be typed or legibly hand-written on the FCS Project Form. Photographs or clippings pasted onto the form will not be accepted.
 - ii. Recipes will be reviewed, and you may be asked to substitute part of or an entire recipe. Exhibitors will be given one chance to revise and resubmit recipes.
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3. Identification and Submission of Items

Each exhibitor may have more than one (1) entry per class. Each item exhibited must be the work of the exhibitor in whose name it is entered. All items must have been completed since the last year's BCYLS.

Judges reserve the right to change an entry from one category/class to another. The BCYLS Family and Consumer Sciences Committee reserves the right to refuse inappropriate or unsuitable entries. Any entry not following the rules will not be judged. The use of alcoholic beverages in the preparation or production of food exhibits is NOT permitted.

Each item exhibited will be assigned a number, and that number will be placed on the entry card and item on the day of the show. The exhibitor's name should not be listed on the project.

Baked Goods - All items must be presented in a **STURDY** disposable container and covered. No glass will be accepted. Small items such as cupcakes, cookies, bars, and candies are to be

CONTEST RULES GUIDELINES

CATEGORIES :

- Agriculture & Natural Resources
- Animal Science
- Beef
- Health & Wellness
- Horse
- Family and Consumer Education
- Open
- Promote 4-H
- Safety & Injury Prevention
- STEM
- Sheep & Goat
- Swine

4-H members may be asked to provide the title of their presentation and a short statement related to what their presentation is about at the time of registration.

ORIGINALITY:

Educational Presentations **MUST** be the original work of the 4-H member. 4-H members may **NOT** share/utilize the same presentations delivered by other members/siblings/family members.

TOPIC SUBJECT: Subjects in the educational presentations should address emerging or current issues in each of the contest areas. Some contests provide a suggested list of topics that the educational presentation may cover along with a resource list. Senior contestants are encouraged to research these emerging and/or current issues to develop presentations.

ACCURACY OF INFORMATION/RESOURCES: With the computer and internet being used heavily in educational presentations, 4-H members must know the difference between research and non-research based information. Contestants are required to use information that is factual and can be supported through adequate documentation. Examples of such websites are federal, state, and local governments, independent research sites, and Texas A&M AgriLife Extension Service websites. Internet information that is questionable includes personal documentation sites, chat rooms, message boards, etc. 4-H members must prepare a list of references (i.e. bibliography, works cited) for their presentation.

SUBJECT MATTER: The skills and knowledge used in any 4-H contest should be the result of experiences in a project in which the member has participated. A presentation must relate to the contest entered, contain current information, and not be better suited for another contest. It should also be appropriate for the member's age and experience. Appropriate credit must be given for references used.

TIME LIMITS: A time limit of 12 minutes will be allowed for each educational presentation. An additional nine minutes will be provided for on-stage arrangements and cleanup in connection with the presentation. A penalty of two points per minute or partial minute overtime will be deducted from the final score. Following the presentation, there may be up to 5 minutes of question and answer period by the judges.

exhibited in groups of at least six. Items that are pre-sliced or cut into parts will not be judged (except for cookies, bars, and candies that are cut for grouping). Exhibitors must submit an FCS Show Project form during validation and bring a copy with the entry on the day of the show. The form must specify all steps used in preparation of the product. All items will be cut and may be tasted. All parts must be 100% edible. EXCEPTION: Those items such as columns, toothpicks, etc. used for support. No food item that requires refrigeration will be accepted. Items defined by USDA or FDA as requiring refrigeration include pumpkin, chess or pecan pies whose fillings use eggs and milk as major component; cream cheese frosting or fillings where cream cheese is a major component of the item; and items that include raw eggs and are not heat processed, such as homemade mayonnaise. **Fresh fruit is not allowed.** Note this is not a complete list. If further clarification is needed concerning this rule, please contact the FCS committee prior to validation. Recipes will be reviewed at validation, and you may be asked to substitute part of or an entire recipe. All baked good items, with the exception of Grand Champion and Reserve Grand Champion Baked Goods and Jr., Int. and Sr. Class Champion and Reserve Class Champion Baked Goods, will be sold following the judging in the FCS exhibit hall. The proceeds from these sales will be used to benefit the FCS division. **Label all baked good items with the name of the recipe only for the bake sale.** Any baked good items that are not purchased will be subject to the regular release rule, see Rule #4.

Arts & Crafts - Items in this division are to be judged on appearance, construction and originality. Entries should be neatly displayed. Item should be attractive, creative and clean. Paintings and drawings can be matted and framed at the discretion of the exhibitor. **Self-contained battery-operated features are allowed. Electrical components that require an electrical outlet or that are not self-contained are not allowed. Projects must be 100% ready for display when checked in and will be taken back by a volunteer. All entries must be within a size that can be safely carried through a single standard door. Please consider this during your planning.** A brief description of steps taken to make the entry, including special techniques and types of materials used, must be submitted on an FCS Project Form.

4. Release

Any baked or canned good items not picked up by check-out time will be thrown away. Any other items not picked up by check-out time, will be forfeited to the BCYLA FCS committee. Neither the BCYLA nor its representatives will be responsible for the items not picked up by check-out time.

5. Liability

The BCYLA and its representatives will not be responsible for accidents and broken or stolen items.

6. Division Age Groups

The division will consist of one age group.

8. Awards

Awards will be awarded to the 1st place winner in each Category. Awards will also be awarded to Class Champions and Reserve Class Champions.

9. Premium Auction

Items entered in the peewee division are not eligible for sale at the premium auction.

10. Classes and Judging Criteria

Class 1 - Baked Goods

- Category 1.01 Quick Breads
- Category 1.02 Yeast Breads
- Category 1.03 Cookies
- Category 1.04 Pies
- Category 1.05 Cakes/Cupcakes
- Category 1.06 Candy
- Category 1.07 Miscellaneous

Judging Criteria

- Complexity of Recipe/Ingredients
- Taste
- Characteristics of the Product
- Appearance/Creativity/Eye Appeal
- Accuracy to the Recipe

Class 4 – Arts & Crafts

- Category 4.01 Crafts from Kits
- Category 4.02 Paintings & Drawings
- Category 4.03 Leather Work
- Category 4.04 Beading/Jewelry
- Category 4.05 Holiday Crafts
- Category 4.06 Miscellaneous

Judging Criteria

- Appearance
- Construction – Finishing of Item
- Construction – Method Used
- Design – Suitability
- Design – Originality

TEXAS 4-H RECORD BOOK CATEGORY DESCRIPTIONS

2023-2024

Record Book Category	Description
Animal Agriculture	This category offers activities and experiences for agriculturally related animal projects such as Exotic Wildlife Animals, Dairy Cattle, Dairy Goats, Llama/Alpaca, Livestock Judging and Meat Judging. <u>Projects NOT suitable include beef, horse, rabbit, sheep, goat, swine or poultry or any other species that has a defined category.</u>
Beef	Includes information from a market and/or breeding beef project. Examples of activities to include: animal husbandry, livestock selection, health, quiz bowls, and the exhibition of beef cattle at local, county, state, and national cattle show.
Citizenship, Civic Education & Community Service	Include information such as serving your community, knowing how to make a difference, or learning about your local, state, or national communities/government. Member understands the right and responsibilities of membership within the family, neighborhood, community, state, nation and world through appreciation of cultures and heritage.
Dog Care & Training	This category should focus on activities related to dogs such as daily care and health, being a “dog foster parent”, obedience training, training in areas of service, community service and competition.
Consumer Education	This category includes activities where youth learn to make wise decisions when making purchases, whether it is apparel, home appliances, electronics, personal financial tools or automobiles. Project activities also focus on the economy, money management, consumer rights and responsibilities, and the environment as it relates to the consumer.
Entomology	This category includes activities where youth learn about insects by studying, collecting and identifying various insects. Discover how helpful and harmful insects live, multiply, are controlled, and affect humans. Includes activities such as beekeeping.
Fashion & Interior Design	This project includes activities such as fashion or interior design, sewing, completing DIY household projects using basic/advanced sewing/construction skills, developing good consumer skills, and be involved in fashion or interior design related community service. This category also includes any textile related activity such as quilting, knitting, weaving, felting, leather work, etc. Fashion and Interior Design includes career exploration opportunities in the industry.

Food & Nutrition	This category includes activities related to the food and nutrition project where youth learn to make healthy food choices, prepare nutritious and safe meals and snacks, gain knowledge of nutrients, and adopt behaviors that can help reduce their risk for chronic disease.
Goat	Includes information from a market and/or breeding goat project. Examples of activities to include: animal husbandry, livestock selection, health, and the exhibition of meat or haired goats at local, county, state, and national goat shows. This category excludes dairy goat activities, which must be entered in the Agricultural Sciences category.
Health & Personal Safety	This category includes activities where youth learn how to improve physical, intellectual, emotional, and social health. It also focuses on healthy living, prevention and wellness and community health resources. Safety concerns related to health issues, such as first aid and emergency preparedness, can also be included.
Horse	This category includes activities related to the horse project such as activities in horsemanship, horse development, selection and training. Horse project members can demonstrate their knowledge and skills through exhibiting horses, riding competitions, quiz bowls, speaking events and judging events.
Leadership	The leadership category includes activities where youth can demonstrate learning and the practice of leadership life skills. Information provided in this category could demonstrate growth in leadership through a variety of projects. Leadership skills can be learned and practiced through elected/appointed positions, volunteering and making things happen, and/or facilitating activities. Leadership skills and philosophy include, but are not limited to, understanding and accepting self, caring for others, communication skills of listening and speaking, group dynamics, interacting with others, decision making, delegating, and parliamentary procedure.
Natural Resources	This category covers the study and exploration of the science, skills and knowledge within the 4-H Natural Resources project areas. Project areas include Wildlife & Fisheries, Forestry, Aquatic Science, Range Management, Water Resources and Outdoor Education. Learning experiences can include self and group study, events, and activities related to each project area, a variety of summer camp experiences, and a wide array of curriculum enrichment school programs.
Photography	The photography project encourages self-expression and teaches proper use of photographic equipment and technologies that include print and digital media. This project allows for participants to express artistic talents and communicate them through their project work. Photography provides opportunity for career exploration and promoting 4-H.

Plant & Soil Science	The soil and crop science project offers activities and experiences in the area of soils and the science of raising productive and healthy agricultural crops. Backyard gardening projects are not suitable for this category.
Poultry	The poultry project teaches members poultry production and marketing by managing poultry projects. Project topics include broilers, capons, turkeys, egg production, and development from egg to chick.
Public Speaking	The public speaking project develops and promotes the skills needed to research, organize and present a speech on a given topic. Participants learn the process of speaking to a group of people in a structured, deliberate manner intended to inform, influence, or entertain listeners. In addition, participants develop their own personal style, while projecting a positive personal appearance. Members learn about the different types and use of various speaking styles while having the opportunity to practice those skills.
Rabbit	The rabbit project teaches proper methods of caring for, raising, breeding, and marketing rabbits. There are three project options: market, breeding, or any non- competitive (i.e., pet) projects.
Science, Technology, Engineering, and Mathematics	Includes all aspects of biological, mechanical, or electronic sciences. This could include projects in the areas of welding, fabrication and woodworking projects, robotics; rocketry air and space, etc. Any activities related to 4-H Science are included in this category.
Sheep	The sheep category includes activities such as selecting, feeding, exhibiting, raising, animal health, nutrition, breeding and marketing sheep. Includes market or breeding animals.
Shooting Sports	This category covers education in the knowledge and skills of firearms and their use. The Shooting Sports project provides comprehensive introduction to handling and shooting safety and the fundamentals of firearm use. Disciplines include archery, pistol, rifle, shotgun, and muzzleloading. Learning experiences can include self and group study, events, and activities related to each project area, a variety of summer camp experiences, and a wide array of curriculum enrichment school programs.
Swine	The swine category includes activities such as selecting, feeding, raising, animal health, nutrition, breeding, and marketing swine. Either market or breeding animals can be raised.

Visual & Performance Arts	This category includes activities and events that engage imagination through art, dance, plays or theater, and music. It can include stage performance, stage design, videography, and 4-H Talent Showcase. It could also include visual arts such as painting, pencil drawings, crafts, and other skills. Youth should include information about how they have developed communication skills, decision making, and problem solving as well as career exploration in related fields. This category does not include photography or public speaking as they have their own independent category.
Veterinary Science	This category includes the broad study and/or practice of the techniques and procedures involved in caring for animals. It includes learning about veterinarian careers and courses of study. This category should include activities or knowledge beyond basic, routine animal husbandry.