



# Brazos County 4-H County Roundup

## Educational Presentation, Public Speaking, 4-H Talent Showcase, Ag ID, Livestock Skill-A-Thon 2024-2025 County Roundup Rules & Guidelines

\*Rules & Guidelines were taken DIRECTLY from the Texas 4-H Contest Rules & Guidelines. Some instructions and phrasing were edited to reflect the Brazos County 4-H Contest, but all rules remained the same. Texas 4-H Contest Rules for Educational Presentations, Public Speaking, & 4-H Talent Showcase can be found here: <https://texas4-h.tamu.edu/events/roundup/>

### GOAL

The goal of Brazos County Roundup is to provide members with the opportunity to give their Educational Presentation or Public Speaking speeches and practice their 4-H Talent Showcase performance to receive helpful critique in preparation for Big Time in D-9 and potentially State 4-H Roundup. This is not a contest (participants will not be ranked), but score sheets will be utilized to provide feedback, and participation will automatically qualify you for Big Time in D-9.

**\*New this year\*** is the addition of the Ag ID & Livestock Skill-A-Thon Contests. This is an opportunity for members to try a new contest they might not be familiar with, with the goal of them participating at the District & State levels. Big Time in D-9 & State 4-H Roundup offers both contests as Invitational Contests, meaning you do not have to qualify to participate. At the County Roundup, we will award High Point team & 1st-3rd Place individual Junior, Intermediate, & Senior for Ag ID & Livestock Skill-A-Thon.

### ENTRY/REGISTRATION

Entry Form Link OPENS: **November 13, 2024**

Entry Form Link Closes & Payment DUE: **January 9, 2025**

**COUNTY ROUNDUP- January 23, 2025**

### EDUCATIONAL PRESENTATIONS

<b>Categories</b>	Ag Natural Resources Animal Science Beef Family & Consumer Health Health & Wellness Horse	Open Promote 4-H Safety/Injury STEM Sheep & Goat Swine
<i>4-H members may be asked to provide the title of their presentation and a short statement related to what their presentation is about at the time of registration.</i>		
<b>Eligibility</b>	Educational Presentations may be an individual effort or conducted in a team of two (2) 4-H members	
<b>Originality</b>	Educational Presentations MUST be the original work of the 4-H member. 4-H members may NOT share/utilize the same presentations delivered by other members/siblings/family members.	
<b>Subject Matter</b>	Subjects in the educational presentations should address emerging or current issues in each of the contest areas.	

	The skills and knowledge used in any 4-H contest should be the result of experiences in a project in which the members have participated. A presentation must relate to the contest entered, contain current information, and not be better suited for another contest. It should also be appropriate for the member's age and experience. Appropriate credit must be given for references used.
<b>Accuracy of Information and Resources</b>	With the computer and internet being used heavily in educational presentations, 4-H members must know the difference between research and non-research-based information. Contestants are required to use information that is factual and can be supported through adequate documentation. Examples of such websites are federal, state, and local governments, independent research sites, and Texas A&M AgriLife Extension Service websites. Internet information that is questionable includes personal documentation sites, chat rooms, message boards, etc. 4-H members must prepare a list of references (i.e. bibliography, works cited) for their presentation.
<b>Time Limit</b>	A time limit of <b>12 minutes</b> will be allowed for each educational presentation. An additional nine minutes will be provided for on-stage arrangements and cleanup in connection with the presentation. A penalty of two points per minute or partial minute overtime will be deducted from the final score. Following the presentation, there may be up to <b>5 minutes</b> of question-and-answer period by the judges.
<b>Visuals</b>	The use of charts, photographs, computer graphics/programs, and other visual materials are permitted. Visuals should contribute to the presentation. Each presentation is an example of the participant's ability to communicate an idea. No firearms, weapons, fireworks, open-flamed burners, live ammunition or live animals are allowed to be used by a contestant in any Roundup contest. However, posters and pictures of such items are allowed and encouraged. We encourage all visuals to be appealing to the audience and easily read/seen by the audience. Choose your visual taking that into consideration
<b>Video, Audio, and Display Equipment</b>	The Extension office will provide a computer, projector, and screen for all educational presentations.  Easels and other presentation equipment is available upon request.
<b>PUBLIC SPEAKING</b>	
<b>Subject Matter</b>	The presentation should serve to persuade others regarding a particular issue or concern. It should also be appropriate for the member's age and experience. Appropriate credit must be given for references used.  Visual aids and props <b>may not be used</b> .
<b>Time Limit</b>	Speeches should be between <b>5 - 8 minutes</b> . Following the presentation, there may be up to <b>5 minutes</b> of question-and-answer period by the judges. Only official judges and superintendents may ask questions of the contestants.
<b>Originality</b>	Speeches <b>MUST</b> be the original work of the 4-H member. 4-H members may <b>NOT</b> share/utilize the same presentations delivered by other members/siblings/family members.
<b>4-H TALENT SHOWCASE</b>	
<b>General Rules</b>	All acts can consist of one (1) to nine (9) members.  Acts will have 4 minutes for set-up/tear down and 6 minutes for their performance.
<i>Specific Category Guidelines</i>	
<b>4-H Skit</b>	4-H based story line, promoting 4-H, community service, a project or activity. This category may also address a specific youth issue and present ways in which this issue can be addressed through 4-H efforts.  Acts may incorporate music, vocal selections, and/or choreographed routines (not the primary focal point) through character dialogue, interaction and storytelling. Skits can be humorous, creative and make fun of but not degrade Extension employees or the 4-H program.

	All 4-H members entered in the category must be a part of the act. Judged on material chosen, talent, creativity, showmanship, costumes and props.
<b>Variety Show</b>	<p>This is an acting category. Variety show, also known as variety arts or variety entertainment, is entertainment made up of a variety of acts including sketch comedy, magic, acrobatics, juggling, and ventriloquism and other acts that do not fit into the other six categories.</p> <p>Acts cannot incorporate 4-H related material or theme. (Otherwise, it would be categorized as 4-H Skit.) Creativity is encouraged, but the degradation of any individual or organization is not permitted.</p> <p>Acts may incorporate music, vocal selections, and/or choreographed routines, not the primary focal point. Judged on material chosen, talent, creativity, showmanship, costumes, and props.</p>
<b>Vocal</b>	<p>Vocal presentation may be done a cappella or with an accompaniment CD, iPod, or other mp3 player. No accompanist will be allowed for this category.</p> <p>All members in the act must be singing. No lip sync will be allowed. Contestants may not present skits, poetry or other speaking during the act. They may, however, move around the stage and incorporate choreography with their presentation for the purpose of enhancing their showmanship.</p> <p>Sign language may be added to enhance the performance, but entries that strictly showcase sign language without vocal presentation are not permitted in this category. They must be entered in Choreographed Routines. Judged on talent, showmanship, vocal presentation, and material chosen.</p>
<b>Solo/Band</b>	<p>This act incorporates a combination of vocal and musical/instrumental talents. Acts that are vocal only or musical/instrumental only are not to be entered in this category.</p> <p>All 4-H members entered in the category must be a part of the act by playing a musical instrument, singing, or both (solo performance must play an instrument and sing).</p> <p>Participants MUST incorporate singing in the acts, but cannot incorporate skits, poetry, or prose. They may, however, move around the stage and incorporate choreography with their presentation for the purpose of enhancing their showmanship. Judged on talent, showmanship, musical presentation, vocal presentation when applicable, and material chosen.</p>
<b>Musical/Instrumental</b>	<p>Musical presentations may be musical instruments accompanied by background recorded music or an instrumental performance only.</p> <p>No accompanist will be allowed. All 4-H members entered in the category must be a part of the act by playing a musical instrument.</p> <p>Participants may not sing or incorporate a skit, poetry, prose, or choreography with their act. Judged on talent, showmanship, musical presentation, and material chosen.</p>
<b>Poetry/Prose</b>	<p>Acts which showcase poetry or prose are required. The act may NOT incorporate vocal, musical, and/or choreographed routine. This category does not require 4-H related material, however, if an original poem or prose piece showcasing 4-H is written, this would be acceptable.</p> <p>Every 4-H member entered in the category must be a part of the performance onstage. All material must be memorized. No script may be used during the performance. Judged on material chosen, message, talent, presentation style, props/costuming.</p> <p>Defining Poetry and Prose: Poetry is generally characterized by structured meter and rhyme that tells a story or provides a message to the reader. Prose is distinguished from poetry by its greater variety of rhythm and its closer resemblance to the patterns of everyday speech. Another description might be an excerpt from a larger piece such as a play or book.</p>

Ag Product ID	
<a href="#">Resource Guide</a>	
<b>Contest Format</b>	Up to 30 agricultural products are chosen and displayed at separate stations. Contestants will have 30 seconds to correctly identify the product from a list of four possible answers & then answer a question related to the product before rotating to the next station.
<b>Questions</b>	Questions cover both general industry knowledge and specific details about the product such as but not limited to <ul style="list-style-type: none"> <li>a. Texas' national ranking in Production</li> <li>b. Economic impact</li> <li>c. Nutritional content</li> <li>d. Cooking methods</li> <li>e. Uses</li> <li>f. Growing season</li> <li>g. Specific nutrition</li> </ul>
<b>Scoring</b>	Contestants will receive five (5) points for each product that is correctly identified and five (5) points for each question that is correctly answered. <ul style="list-style-type: none"> <li>a. Points will only be awarded on the follow-up questions (pertaining to the product displayed) if the product is correctly identified.</li> </ul> <p>Seven (7) stations will be selected as tie breakers in advance of the contest. The highest cumulative scores for these classes followed by the lowest standard deviation of all classes will be used for both individual and team ties</p>
<b>Resources</b>	The products selected for the contest may vary widely, from items like garlic to a rib-eye steak based on the contest coordinator's preferences. Resources related to the contest may be found <a href="#">HERE</a> . Teams will also benefit from their own web searches and by visiting supermarkets to view products.
Livestock Skill-A-Thon	
<b>Contest Format</b>	The contest will be divided into three (3) groups of classes- Identification, Skill, & a Quiz and potentially Judging classes.
<b>Classes</b>	<p><b>Identification-</b> 10 questions each, 5 points per question</p> <p><b><i>Livestock equipment Identification:</i></b> Identify the proper name for pieces of equipment used in livestock production.</p> <p><b><i>Livestock Breed Identification:</i></b> Identify from photographs or pictures livestock (beef cattle, swine, sheep and goat) breeds. Contestants must also match the breed with the most appropriate description supplied for each breed.</p> <p><b><i>Retail meat cut identification:</i></b> Identify beef, lamb, and pork retail cuts from the National 4-H Meat Judging Retail ID List. Contestants will identify the retail cut specie, primal cut, and retail cut name.</p> <p><b><i>Feed Sample Identification:</i></b> identify various samples of feeds and indicate their classification.</p> <p><b>Skill-</b> 50 points each</p> <p><b><i>Feed Tag interpretation:</i></b> Be able to identify key feed tag information including, but not limited to- product name, brand name, purpose of feed, medication/active drug ingredients, guaranteed analysis (amount of various nutrients (protein, fat, fiber, etc) found in the feed), ingredients, warnings, and more. <a href="#">HERE</a> is a quick lesson on reading feed tags.</p> <p><b><i>Medicine Label interpretation:</i></b> Be able to identify key medicine label information including, but not limited to- species, approved uses, dosage, withdrawal, storage, name, ingredients, and more. <a href="#">HERE</a> is a quick lesson on reading medicine labels</p>

	<p><b>Quiz- 25 questions, 4 points each</b>  Quiz topics can range from Quality Counts, livestock industry, terminology, and more. <a href="#">HERE</a> is a link to the FFA Question Bank that will be a great starting point.</p> <p><b>Potential Judging Classes could include-</b></p> <p><b>Hay Class:</b> Rank a class of four hay samples with analysis information and answer questions about the classes.</p> <p><b>Wool Class:</b> Rank a class of four fleeces and answer questions about the class.</p> <p><b>Retail Meat Class:</b> Rank a class of four retail meat cuts (beef, pork, or lamb) and answer questions about the class</p>
<b>Resources</b>	Full contest guidelines & study resources can be found <a href="#">HERE</a> .